Index

ACCESS
Infringement, 7:12

ACCRUAL DATE
CALCULATION RULES
Limitation of actions, 5:9, 5:10

ACCRUAL OF OWNERSHIP CLAIM
Limitation of actions, 5:7

ACT OF STATE DOCTRINE
Answer and defenses, 13:44

ACTUAL BILLING ARRANGEMENTS
Costs of action, 18:4

ADMISSIBILITY OF EVIDENCE
Generally, 15:10
Cease and desist letters, 6:8
Precontractual negotiations, 15:3, 15:5
Testimony admitted as prima facie evidence of infringement, 15:16

ADMISSIONS, REQUESTS FOR DISCOVERY
Discovery, 14:9

AGENTS
Commercial, licensee use of, 8:20

ALLEGATIONS
Evidence, 15:13

AMENDMENTS
First Amendment, 13:28
Pleading, amendment following removal from state court, 10:26

AMENDMENTS—Cont’d
U.S. Copyright Office, correcting ownership and registration records, 4:10

ANALYSIS
Preemption under Copyright Act, 10:5

ANCIENT DOCUMENTS
Evidence, 15:15

ANSWER AND DEFENSES
Generally, 13:1 to 13:7
Act of state doctrine, 13:44
Amendment, 13:28
Appeal and review. Reviewing defenses, below
Arbitration, 13:34
Assertions, 13:3 to 13:5
Attorneys’ fees, 13:35
Checklist, 13:46
Client interview and initial investigation, 3:12
Co-authorship, 13:41
Concept, 13:20
Copyrightable subject matter, 13:19
Counterclaims, 13:4
Creativity, lack of, 13:14
Criticism, fair use, 13:23
Cross-claims, 13:5
Damages, 13:35
Default judgments, 13:36, 13:37
Defenses, generally, 13:3
De minimis use, 13:30
Derivative works, 13:16
Digital Millennium Copyright Act, safe harbor for Internet service providers, 13:38
ANSWER AND DEFENSES
—Cont’d
Education, fair use, 13:23
Equitable estoppel, 13:25
Estoppel, 13:25
Evidence, 13:2
Exclusive license, statute of
frauds, 13:11
Fair use, 13:22 to 13:24
First Amendment, 13:28
First sale doctrine, 13:31
Forms
checklist of considerations and
procedures, 13:46
complaint, considerations and
procedures to answer,
13:46
procedures to answer complaint,
13:46
Frauds, statute of, 13:11
Idea, 13:20
Implied license, 13:33
Independent creation, 13:15
Infringement, 7:5
Injunctions and seizures, 12:12,
13:37
Innocent publication or republi-
cation, 13:13
Interpleader actions, 13:7
Joint authorship, 13:41
Judicial estoppel, 13:26
Laches, 13:9
License, 13:10 to 13:12
Limitation of actions, 13:29
Management information, copy-
right, removal of, 13:45
Merger doctrine (idea/concept),
13:20
Misuse of copyright, 13:27
Motion to vacate, 13:36
Non-exclusive license, 13:12
Office procedures for receiving
complaint, 13:1
Originality, lack of, 13:14

ANSWER AND DEFENSES
—Cont’d
Parody, fair use, 13:24
Presumptions, 13:2
Publication, 13:13
Public domain, 13:17
Removal of copyright manage-
ment information, 13:45
Research, fair use, 13:23
Res judicata, 13:43
Reviewing defenses
generally, 13:8 to 13:42
attorneys’ fees, lack of, 13:35
collateral estoppel, 13:39
common defenses, generally,
13:8 to 13:33
copyrightability of useful
object, 13:40
copyrightable subject matter,
13:19
criticism, fair use, 13:23
de minimis use, 13:30
derivative works, 13:16
Digital Millennium Copyright
Act, safe harbor for
Internet service providers,
13:38
equitable estoppel, 13:25
exclusive license, statute of
frauds, 13:11
fair use, 13:22 to 13:24
First Amendment, 13:28
first sale doctrine, 13:31
forms, 13:46
implied license, 13:33
independent creation, 13:15
innocent publication or republi-
cation, 13:13
judicial estoppel, 13:26

COPYRIGHT LITIGATION HANDBOOK
Index-2
ATTORNEYS’ FEES—Cont’d
Client interview and initial investigation, 3:7
Contracts, 18:13
Copyright cases, generally, 18:10
Defenses, 13:35
Denials based on billing records, 18:5
Development of law, 1:28
Insurance policies covering attorneys’ fees, 18:12
Laffey matrix, calculation under, 18:11
Lodestar method of calculation, 18:3
Procedure to obtain, 18:9
Settlement, effect on subsequent awards, 18:8
Stipulations, effect on subsequent awards, 18:8

AUTHENTICATION
Evidence, 15:23 to 15:25

AUTHORS AND AUTHORSHIP
Defenses, joint and co-authorship, 13:41
Dramatic works, joint authorship, 2:16
Film, video, and television, co-authorship, 2:21
Title and ownership, 8:4, 8:5
Works for hire, 8:4

AVAILABILITY
Costs of action, 18:1
Damages, 17:14
Development of law, 1:28

BALANCE OF CONVENIENCE
Declaratory judgment, 6:13

BENCH MEMORANDA
Evidence, 15:8

BENCH TRIALS
Damages, 17:12

Index-4
INDEX

CAD
Copyrightable matter, designs and 3D models, 2:54

CALCULATION
Attorneys’ fees, 18:3, 18:11
Commencement of litigation.
  Time and Date (this index)
Laffey matrix, calculation of costs of hourly attorneys’ fees, 18:11
Limitation of actions, accrual date calculation rules, 5:9, 5:10
Lodestar method of calculating costs of action, 18:3
Number of works infringed, 17:16
Vicarious liability, calculating draw from infringing works, 17:17

CALENDAR YEAR
Duration of copyright, 5:21

CANCELLATION
Infringement remedy, 7:36

CAPTION
Infringement (this index)

CASE LAW
Development of law, 1:24

CEASE AND DESIST LETTERS
Generally, 6:1 to 6:8
Admissibility of evidence, 6:8
Checklist, 6:16
Client interview and initial investigation, 3:11
Considerations, 6:2
Declaratory judgment, generally, 6:4, 6:11, 6:12
Due diligence, 6:3
Evidence, admissibility of, 6:8
First communication with adversary, 6:1
Form, checklist of considerations, 6:16
Internet service providers, 6:7

CEASE AND DESIST LETTERS—Cont’d
Jurisdiction, 6:5
Recipients, choosing, 6:6
Response, 6:4
Settlement offers, admissibility of evidence of, 6:8

CELEBRITIES
Film, video, and television, copyrightable matter, 2:26

CERTIFICATES AND CERTIFICATION
Class Actions (this index)
U.S. Copyright Office, 4:7, 4:12

CHARACTERS
Film, video, and television, copyrightable matter, 2:26
Literary works, copyrightable matter, 2:37

CHARTS
Evidence, 15:17
Time and date, 5:26

CHECKLISTS
Attorney-client privilege, crime-fraud exception, 3:20
Cease and desist letters, 6:16
Client interview and initial investigation, 3:19 to 3:21
Conflict of interest, 3:19
Considerations and procedures to answer complaint, 13:46
Declaratory judgment, 6:16
Defenses, 13:46
Infringement, 7:38, 7:39
Jury instruction, statutory damages, 16:6
Motion to dismiss, 9:20
Notice of removal from state court, 10:31
Sample notice to state court, 10:30
State court, removal from, 10:30, 10:31

Index-5
CLIENT INTERVIEW AND INITIAL INVESTIGATION — Cont’d

Follow up after initial interview, 3:6

Forms generally, 3:19 to 3:24
client intake checklist, 3:21
liability protection letter from inconclusive consultation, 3:23
non-representation, letter confirming, 3:22
time is of the essence letter, 3:24

Frivolous arguments, 3:15
Inconclusive consultation, 3:13
Initial missteps, 3:14
Insurance coverage for potential copyright litigation, 3:8

Intake generally, 3:1 to 3:8
attorney opinions on ownership and clearing copyrights for use, 3:2
attorneys’ fees, 3:7
first telephone interview, 3:4
follow up after initial interview, 3:6
forms, client intake checklist, 3:21
insurance coverage for potential copyright litigation, 3:8
retainers, 3:7
time is of the essence letter for client who wishes to proceed, 3:5
time records, 3:7
undesirable matters, 3:3

Investigation, generally, 3:9 to 3:12
Misleading potential witness or adverse party, 3:16
Mistake and error, 3:14
Opinion, 3:2

CLIENT INTERVIEW AND INITIAL INVESTIGATION — Cont’d

Professional responsibility, 3:13 to 3:18
Retainers, 3:7
Rule 11, 3:15
Sanctions, 3:14, 3:15, 3:16
Telephone, 3:4
Time is of the essence letter, 3:5, 3:24
Time records, 3:7
Title and ownership, 3:2, 3:9
Undesirable matters, 3:3
Use, 3:2

CO-AUTHORSHIP
Joint Authorship (this index)

CODE OF FEDERAL REGULATIONS (CFR)
Development of law, 1:9

COLLABORATIVE EFFORTS
Copyrightable matter, dramatic works, 2:16

COLLATERAL ESTOPPEL
Defenses, 13:39

COLLECTIVE WORKS
Copyrightable matter, literary works, 2:39
U.S. copyright office registration, 4:18, 4:21

COMMENCEMENT OF ACTIONS
Calculating dates prior to commencement of litigation. Time and Date (this index)

COMMERCIAL AGENTS
License use of, 8:20

COMMON LAW CLAIMS
Infringement, 7:34, 7:35
COMMUNICATIONS DECENCY ACT
Libel, development of law, 1:32

COMPETING CLAIMS
Infringement, 7:4
U.S. Copyright Office, 4:17

COMPILEDATIONS
Statutory damages, 17:21

COMPLAINT
Answer (this index)
Checklist, 7:38
Declaratory judgment complaint,
App B1
Infringement (this index)
Motions (this index)
State court, removal of cases, 10:6

COMPLETE PREEMPTION
State court, removal of cases,
10:6, 10:7, 10:8

COMPONENT WORKS
U.S. copyright office registration,
4:18

COMPULSORY LICENSE
Copyrightable matter, music, 2:7

COMPULSORY LICENSE—ROYALTY DISPUTE ARBITRATION (CARP)
Development of law, 1:22

COMPUTER-ASSISTED DESIGNS AND MODELS
Copyrightable matter, 2:54

COMPUTER CRIMES
State court, preemption, 10:22

COMPUTER PROGRAMS
Copyrightable matter, 2:50 to 2:55
Databases, 2:55
Registration, 2:53
Screen displays, 2:51
Software license agreements, 8:13

COPYRIGHT LITIGATION HANDBOOK
Index-8

COMPUTER PROGRAMS—Cont’d
Video games, 2:52

CONCEALMENT
Limitation of actions, 5:16

CONCEPTS
Defenses, 13:20
Development of law, 1:15
Film, video, and television,
uncopyrightable concepts, 2:19

CONCLUSIVENESS
Client interview and initial investigation, 3:13, 3:23

CONSTITUTIONAL LAW
Duration of copyright, 5:19
First Amendment, scope of copyright protection, 1:18
Injunctions and seizures, 12:9

CONSTRUCTIVE KNOWLEDGE
Infringement, evidence of invoice instead of license, 15:7
Low price, 15:6

CONSULTATION
Client interview and initial investigation, 3:13, 3:23

CONTEMPT OF COURT
Client interview and initial investigation, 3:17

CONTINUING WRONG THEORY
Limitation of Actions (this index)

CONTRACTS AND AGREEMENTS
Attorneys’ fees, 18:13
Film, television and video,
uncopyrightable ideas, 2:19
Infringement, 7:23
COSTS OF ACTION—Cont’d
Actual billing arrangements, relevance and effect of, 18:4
Arbitration, motion to compel, 18:16
Attorney fees, 18:14
Attorneys’ Fees (this index)
Availability, 18:1
Billing
arrangement, 18:4
records, 18:5
Bonds, 18:10
Calculation
generally, 18:3
hourly attorneys’ fees, 18:11
Civil law, 18:7
Contracts providing for attorneys’ fees, 18:13
Copyright Act, generally, 18:2
Cost bonds, 18:10
Denials, 18:5, 18:6
Federal Rules of Civil Procedure, 18:7
Insurance policies covering attorneys’ fees, 18:12
Judgment, 18:7
Laffey matrix, calculation of hourly attorneys’ fees under, 18:11
Lodestar method of calculation, 18:3
Motion to compel arbitration, 18:16
Offer of judgment under Rule 68 of Federal Rules of Civil Procedure, effect on award, 18:7
Procedure to obtain, 18:9
Reasonableness, 18:6
Records, 18:5
Registration, 18:1
Rule
54, attorney fees, 18:14
68, 18:7
Statutes, Copyright Act, generally, 18:2
COUNTERCLAIMS
Answer asserting, 13:4
COURT
Client interview and initial investigation, 3:12
COURT OF CLAIMS
Venue, App A17
CREATION DATE
Calculating dates prior to commencing litigation, 5:3
CREATIVITY
Expert witnesses, 15:27
CREATIVITY, LACK OF
Defenses, reviewing, 13:14
CRIMINAL ENFORCEMENT
Development of law, 1:29
CRITICISM
Defenses, reviewing, 13:23
CROSS-CLAIMS
Answer asserting, 13:5
DAMAGES AND PROFITS
Generally, 17:1 to 17:24
Apportioning infringers’ profits attributable to infringement, 17:10
Availability, 17:14
Bench trials, 17:12
Bifurcation of damages, 17:19
BitTorrent Swarm, peer-to-peer piracy, 17:24
Calculating number of works infringed, 17:16
Checklists, jury instruction, statutory damages, 16:6
Class actions, 11:8
Compilations, 17:21
INDEX

DAMAGES AND PROFITS
—Cont’d
Copyright Act, § 504, 17:2
Defenses, 13:35
Development of law, 1:24, 1:28
Digital Millennium Copyright Act, 17:20
Double-counting damages, 17:5
Draw from infringing works, 17:17
Due process, 17:22
Election, 17:14
Enhancement for willful infringement, 17:15
Excessive damages, 17:22
Expert witnesses, 15:30
Fees, 17:9
Findings, 17:12
Forms, jury instruction, statutory damages, 16:6
Indemnification, 17:23
Infringement, 17:10, 17:15 to 17:17
Injunctions and seizures, 12:18
Interest on money, 17:18
Judgment, 17:18
Jury
  award, 17:13
  instruction, statutory damages, 16:6
Licenses, 17:9
Lost sales, 17:7
Monetary damages, 17:1
Motion, 17:11, 17:12
Objections, 17:11
Overhead, 17:6
Partial findings, 17:12
Peer-to-peer piracy, BitTorrent Swarm, 17:24
Preempted state law claims, 17:4
Prejudgment interest, 17:18
Profits, generally, 17:1 to 17:23
Reasonable license fee, 17:9
Remittitur, 17:13

DAMAGES AND PROFITS
—Cont’d
Rule
  50 motions, preserving objections to damages awards, 17:11
  52 motions, bench trials or partial findings, 17:12
  59, remittitur of jury award, 17:13
Sales, 17:7
Scope, 17:3 to 17:23
State law claims, 17:4
Statutes, 17:2
Statutory damages, 17:14 to 17:16, 17:21
Use, 17:8
Value of use, 17:8
Vicarious liability, calculating draw from infringing works, 17:17
Willful infringement, 17:15

DAN BROWN v. LEWIS PURDUE
Declaratory judgment complaint, App B1

DATABASES
Copyrightable matter, computer-assisted design and 3D models, 2:54

DA VINCI CODE CASE
Declaratory judgment complaint, App B1

DECLARATORY JUDGMENT
Generally, 6:9 to 6:14
Balance of convenience, 6:13
Cease and Desist Letters (this index)
Checklist of considerations, 6:16
Complaint, form, App B1
Convenience, 6:13
Dan Brown v. Lewis Purdue, complaint, App B1
DECLARATORY JUDGMENT
—Cont’d
Development of law, 1:20
Exception to first filed suit rule,
6:10, 6:13
First filed suit rule, 6:9 to 6:12
Forms, 6:16, App B1
Mootness, 6:14
Notice, 6:10, 6:12
Planned lawsuit, 6:10
Records and recording, 6:9, 6:10
Ripeness, 6:15
Sanctions, 6:11
Second-filed action, 6:11
DEFENSES
Answer and Defenses (this index)
DEFERENCE
Instructions to jury, 16:4
DEFINITE STATEMENTS
Motions, 9:13
DELAY
Class actions, 11:8, 11:9
Injunctions and seizures, 12:14
Laches (this index)
DEMAND
Infringement, 7:15
DE MINIMIS USE
Defenses, reviewing, 13:30
DE MINIMUS COPYING
Expert witnesses, 15:31
DEPOSIT MATERIALS
U.S. Copyright Office (this index)
DERIVATIVE WORKS
Defenses, reviewing, 13:16
U.S. Copyright Office, 4:14
DESIGNS
Copyrightable matter, computer-assisted designs, 2:54

DESIGNS—Cont’d
Original designs, protection of,
App A13

DEVELOPMENT OF LAW
Generally, 1:1 to 1:11
Arbitration, 1:21, 1:22
Attorneys’ fees, 1:28
Availability, 1:28
Berne Act of 1988, copyright registration requirement, 1:3
Case law governing procedural, remedies, evidentiary, and damages issues, 1:24
Code of Federal Regulations (CFR), 1:9
Communications Decency Act, libel, 1:32
Compulsory license royalty dispute arbitration (CARP) and copyright royalty board, 1:22
Concepts, 1:15
Contributory liability, 1:23
Copyrightable subject matter, 1:25
Copyright registration requirement: Berne Act of 1988, 1:3
Copyright Restoration Act, pre-1976 foreign works in public domain, 1:5
Copyright Term Extension Act of 1998, 1:8
Criminal enforcement, 1:29
Damages, 1:24, 1:28
Declaratory relief, 1:20
Digital Millennium Copyright Act, 1:10
Duration, 1:8
Enforcement, generally, 1:24 to 1:32
Evidence, 1:19, 1:24
Exclusive jurisdiction of federal district courts over claims, 1:22
rights of owners, 1:14
INDEX

DEVELOPMENT OF LAW
—Cont’d
Extension of term, Copyright
Term Extension Act of 1998, 1:8
Federal
claims related to copyrightable
subject matter, 1:25
district courts, 1:21, 1:22
Federal Communications Act,
satellites, 1:31
First Amendment, 1:18
Foreign countries, 1:30
Formalities, 1:13
History, 1:6
Ideas and concepts, 1:15
Infringement, 1:19 to 1:23
International treaties, 1:7
Jurisdiction, 1:22, 1:26
Laws, copyrightability, 1:17
Legislative history, generally, 1:6
Libel, Communications Decency
Act, 1:32
License, 1:22
1978, works created before, 1:2
Ownership, 1:13, 1:14
Potential availability of statutory
damages and attorneys’ fees,
determining, 1:28
Pre-1976 foreign works in public
domain, Copyright Restoration
Act, 1:5
Prima facie evidence of infringe-
ment, 1:19
Procedural issues, 1:24
Protection, scope of, generally,
1:12 to 1:18
Regulations of U.S. copyright
office, Code of Federal
Regulations, 1:9
Remedies, generally, 1:24 to 1:32
Restoration, Copyright Restoration
Act, 1:5
Royalty, 1:22

DEVELOPMENT OF LAW
—Cont’d
Satellites, Federal Communications
Act, 1:31
Scope of protection, generally,
1:12 to 1:18
Secondary sources, 1:33
Standards, copyrightability, 1:17
State laws, 1:26
Statutes, 1:3 to 1:5, 1:8
Statutory damages, 1:28
Subject matter, 1:12, 1:25, 1:27
Supplemental jurisdiction over
related state law claims, 1:26
Time and date, 1:8
U.S. Copyright Office, 1:9
U.S. copyrights in foreign
countries, 1:30
Utilitarian aspects of works not
copyrightable, 1:16
Vicarious liability, 1:23
Visual Artists Rights Act, 1:11

DIGITAL AUDIO RECORDING
DEVICES AND MEDIA
Generally, App A10

DIGITAL MILLENNIUM
COPYRIGHT ACT
Damages and profits, 17:20
Defenses, 13:38
Development of law, 1:10
Infringement, 1:21
Safe harbor for Internet service
providers, 13:38

DIGITAL SAMPLING OF
MUSIC
Copyrightable matter, 2:8

DILUTION
State court preemption, 10:14

DIRECT INFRINGEMENT
Drafting caption and choosing
defendants, 7:17
DISCLOSURE
Failure to disclose, 14:8
Pretrial disclosures, 14:4
Supplement disclosure, duty to, 14:8

DISCOVERY
Generally, 14:1 to 14:10
Additional discovery tools, 14:5
Admissions, requests for, 14:9
Bonds, pre-discovery, 14:11
Class actions, 11:5
Collecting evidence in jurisdictions outside of U.S., 14:7
Compel, motion to, 14:10
Disclosure (this index)
Evidence, 14:6, 14:7
Failure to disclose, 14:8
Foreign countries, 14:7
Initial disclosure, 14:3
discovery, 14:1
Jurisdiction, 14:7
Limitation of actions, 5:10, 5:11
Mandatory initial disclosure under Rule 26, 14:3
Motions, 14:6, 14:10
Orders, 14:2, 14:10
Pre-discovery bonds, 14:11
Preservation orders, 14:2
Pretrial disclosures, 14:4
Protective orders, 14:10
Rule 26, 14:3
Sanctions, 14:8
Summary judgment, requesting to avoid, 9:17
Supplement disclosure, duty to, 14:8

DISMISSAL
Evidence, 15:4
Motion (this index)
State court preemption, 10:10

DIVERSITY
State court preemption, 10:12

DOCUMENTARY FILMS
Copyrightable matter, 2:22

DOUBLE-COUNTING DAMAGES
Generally, 17:5

DRAFTS AND DRAFTING
Evidence, 15:25
Infringement (this index)

DRAMATIC WORKS
Generally, 2:14 to 2:17
Collaboration, 2:16
Copyrightable matter, film, scripts and screenplays, 2:27
Joint authorship, 2:16
Prerequisites to copyright protection, 2:15
Registration, 2:17
Scripts and screenplays, film, television and video, copyrightable matter, 2:27

DRAW FROM INFRINGING WORKS
Damages, 17:17

DRAWINGS
Architectural works, copyrightable visual arts matter, 2:49

DUE DILIGENCE
Cease and desist letters, 6:3
Infringement, 7:2

DUE PROCESS
Damages, 17:22

DURATION OF COPYRIGHT
17 U.S.C.A. Ch. 3, App A3

EDUCATION
Defenses, reviewing, 13:23

ELECTION
Damages, 17:14

ENFORCEMENT
Development of Law (this index)
INDEX

ENHANCEMENT
   Damages, 17:15

EPHEMERAL RECORDINGS
   Television broadcasts and satellite transmissions, 2:31

EQUITABLE ESTOPPEL
   Defenses, reviewing, 13:25
   Limitation of actions, 5:16

EQUITABLE TOLLING
   Limitation of actions, 5:16

EQUIVALENT RIGHTS
   State court, removal of cases, 10:8

ESTOPPEL
   Defenses, 13:25, 13:26, 13:39
   Limitation of actions, 5:16

EVIDENCE
   Generally, 15:1 to 15:31
   Admissibility of evidence, 15:3, 15:5, 15:10
   Admission of evidence, 15:16
   Allegations, 15:13
   Ancient documents, 15:15
   Answer and defenses, 13:2
   Authentication or identification, 15:23 to 15:25
   Bench memoranda, 15:8
   Business records, 15:21
   Cease and desist letters, 6:8
   Charts, 15:17
   Client interview and initial investigation, 3:10
   Constructive knowledge of infringement
      invoice instead of license, 15:7
      low price, 15:6
   Correspondence, 15:14
   Development of law, 1:19, 1:24
   Discovery, 14:6, 14:7
   Dismissal, lack of evidence of subject matter jurisdiction, 15:4

EVIDENCE—Cont’d
   Documents
      generally, 15:22 to 15:25
      authentication or identification, 15:23 to 15:25
      exclusion for lack of authentication, 15:24
      exclusion of drafts, 15:25
   Drafts, 15:25
   Exceptions to hearsay. Hearsay (this index)
   Exclusion, generally, 15:10
   Expert Witnesses (this index)
   Federal Rules of Evidence generally, 15:1, App A19
   see also, lines throughout this index topic
   Hearsay (this index)
   Identification, 15:23 to 15:25
   Impressions of listeners of allegedly infringing works, 15:13
   Infringement
      generally, 7:11, 15:13, 15:16
      constructive knowledge of invoice instead of license, 15:7
      low price, 15:6
   In limine motions, 15:2 to 15:5
   Injunctions and seizures, 12:5
   Invoice instead of license, constructive knowledge of infringement, 15:7
   Judicial notice, 15:9
   Jurisdiction, 15:4
   Learned treatises, 15:18
   Letter from U.S. Copyright Office, 15:14
   License
      agreement, parol evidence, 8:10
      invoice instead of, constructive knowledge of infringement, 15:7
   Listeners, 15:13
   Low price, constructive knowledge of infringement, 15:6
Copyright Litigation Handbook

Index-16

EXCLUSIVE JURISDICTION
Development of law, 1:22
Federal jurisdiction, App A15
Infringement, 7:23

EXCLUSIVE LICENSE
Defenses, reviewing, 13:11

EXCLUSIVE RIGHTS
Development of law, 1:14
Infringement, 7:9

EXHIBITS
Infringement, 7:14

EXONERATION
Injunctions and seizures, 12:19

EX PARTE APPLICATIONS FOR RELIEF
Injunctions and seizures, 12:6

EXPEDITED REGISTRATION
U.S. Copyright Office, 4:19 to 4:21

EXPERT WITNESSES
Generally, 15:26 to 15:31
Creativity, 15:27
Damages, 15:30
De minimus copying, 15:31
Ideas, 15:28
Originality, 15:27
Scenes a faire, 15:28
Similarity, 15:29
Substantial similarity, 15:29

EXPIRATION OF PROTECTION
Calculating dates prior to commencing litigation, 5:20, 5:21

EXTRATERRITORIAL INJUNCTIONS
Generally, 12:15

FAIR USE
Copyrightable matter, literary works, 2:38
Defenses, 13:22 to 13:24

EVIDENCE—Cont’d
Memoranda, 15:8
Motions in limine, 15:2 to 15:5
Negotiations, 15:3, 15:5
Notice, 15:9
Practitioner’s backup, hearsay, getting into evidence, 15:19
Precontractual negotiations, admissibility of evidence, 15:3, 15:5
Presumptions, 13:2
Prima facie evidence, 15:16
Records and recording, 15:15, 15:21
State of mind exception, hearsay, getting into evidence, 15:20
Subject matter jurisdiction, lack of evidence of, 15:4
Testimony admitted as prima facie evidence of infringement, 15:16
Trial memoranda or bench memoranda, 15:8
U.S. Copyright Office, 4:3, 4:4, 15:14
Witnesses, 15:16

EVIDENTIARY HEARINGS
Injunctions and seizures, 12:10

EXCEPTIONS
Client interview and initial investigation, attorney-client privilege, 3:20
Declaratory judgment, 6:10, 6:13
Hearsay (this index)
Visual arts, registration, 2:42

EXCESS
Injunctions and seizures, 12:18

EXCESSIVE DAMAGES
Generally, 17:22

EXCLUSION
Evidence (this index)
INDEX

FAIR USE—Cont’d
Injunctions and seizures, 12:12

FEDERAL CLAIMS
Development of law, 1:25
Infringement, 7:2

FEDERAL COMMUNICATIONS ACT
IPTV, television broadcasts and satellite transmissions, 2:32
Satellites, development of law, 1:31

FEDERAL COURT OF CLAIMS
Infringement, 7:23

FEDERAL DISTRICT COURTS
Development of law, 1:21, 1:22

FEDERAL QUESTION JURISDICTION
Infringement, 7:7
Motion to dismiss, 9:7

FEDERAL RULES OF CIVIL PROCEDURE
Generally, App A18
See also topics beginning: “FRCP”
Costs of action, 18:7
Injunctions and seizures, 12:3

FEDERAL RULES OF EVIDENCE
Evidence (this index)

FEES
Damages, 17:9

FILESHARING
Television broadcasts and satellite transmissions, 2:30

FILM, VIDEO, TELEVISION, TELEVISION BROADCASTS AND SATELLITE TRANSMISSIONS—Cont’d
Contracts involving uncopyrightable ideas, 2:19
Copyrightable matter, 2:18 to 2:33
Documentary films, 2:22
Ephemeral recordings, television broadcasts and satellite transmissions, 2:31
Federal Communications Act and IPTV, television broadcasts and satellite transmissions, 2:32
Filesharing, 2:30
Geoblocking, television broadcasts and satellite transmissions, 2:29
IPTV and Federal Communications Act, television broadcasts and satellite transmissions, 2:32
Other sources of law, television broadcasts and satellite transmissions, 2:33
Persons, celebrities and characters, 2:26
Registration prerequisites, 2:20
Scripts and screenplays, 2:27
Secondary transmissions, television broadcasts and satellite transmissions, 2:29
Sequels, 2:23
Television broadcasts and satellite transmissions generally, 2:28
ephemeral recordings, 2:31
Federal Communications Act and IPTV, 2:32
filesharing, 2:30
geoblocking, 2:29
IPTV and Federal Communications Act, 2:32
other sources of law, 2:33
FILM, VIDEO, TELEVISION, TELEVISION BROADCASTS AND SATELLITE TRANSMISSIONS—Cont’d
Television broadcasts and satellite transmissions—Cont’d
Secondary transmissions, 2:29
Underlying rights, 2:24
Use of preexisting copyrighted works, 2:25

FINDINGS
Damages, 17:12

FINE ART RESALE RIGHTS (DROIT DE SUITE)
State court, preemption, 10:23

FIRST AMENDMENT
Anonymous blogger, unmasking under, 12:21
Defenses, reviewing, 13:28
“Prior restraints,” injunctions and seizures, 12:20
Scope of copyright protection, 1:18

FIRST COMMUNICATION
Cease and desist letters, 6:1

FIRST FILED SUIT RULE
Declaratory judgment, 6:9 to 6:12

FIRST SALE DOCTRINE
Defenses, reviewing, 13:31
Licenses and licensing, 8:12

FIRST TELEPHONE INTERVIEW
Client interview and initial investigation, 3:4

FOREIGN COPYRIGHTS
Infringement, 7:29
U.S. Copyright Office, 4:16

FOREIGN COUNTRIES—Cont’d
Choice of law, 7:30
Copyright Restoration Act, pre-1976 foreign works in public domain, 1:5
Defendants, service of process, 7:31
Development of law, 1:5, 1:7, 1:30
Discovery, 14:7
Infringement, 7:27 to 7:31
Service of process on foreign defendants, 7:31

FOREIGN DEFENDANTS
Motion, forum non conveniens, 9:11
Service of process, 7:31

FOREIGN SOVEREIGN IMMUNITY
Motion to dismiss, 9:12

FOREIGN WORKS IN PUBLIC DOMAIN
Copyright Restoration Act, pre-1976 foreign works in public domain, 1:5

FORMS
Answers and defenses, 13:46
Cease and desist letters, 6:16
Client Interview and Initial Investigation (this index)
Da Vinci Code case, sample declaratory judgment complaint, App B1
Declaratory judgment, 6:16, App B1
Digital Millennium Copyright Act, safe harbor for Internet service providers, 13:38
Drafting infringement complaint, App D
Infringement, 7:38, 7:39, App D
Jury instruction, statutory damages, 16:6

Index-18
FORMS—Cont’d
State court, removal from, 10:30, 10:31
Time and date, calculating dates prior to commencing litigation, 5:27
U.S. Copyright Office, 4:8
FORUM CHOICE
License agreements, 8:14
FORUM NON CONVENIENS
Motions, 9:11
FRAUDS, STATUTE OF
Defenses, reviewing, 13:11
FRAUDULENT CONCEALMENT
Limitation of actions, 5:16
FRCP RULE 11
Client interview and initial investigation, 3:15
Infringement, 7:39
Motions, 9:15
FRCP RULE 12
Motion to strike pleading pursuant to Rule 12(f), 9:14
FRCP RULE 26
Discovery, mandatory initial disclosure, 14:3
FRCP RULE 50
Damages awards, preserving objections to, 17:11
FRCP RULE 52
Damages, bench trials or partial findings, 17:12
FRCP RULE 59
Damages, remittitur of jury award, 17:13
FRCP RULE 65
Preliminary injunction, 12:3
FRCP RULE 68
Costs of action, 18:7
FREELANCE WORK
Copyrightable matter, literary works, 2:39
FRIVOLOUS ARGUMENTS
Client interview and initial investigation, 3:15
FRIVOLOUS MOTION PRACTICE
Sanctions, 9:15
GAMES
Copyrightable matter, video games, 2:52
GEOBLOCKING
Satellite transmissions and television broadcasts, 2:29
GOVERNING LAW
License agreements, 8:14
HEARING
Injunctions and seizures, 12:10
HEARSAY
Generally, 15:11
Business records, 15:21
Exceptions to hearsay generally, 15:13 to 15:15
business records, 15:21
state of mind exception, hearsay, getting into evidence, 15:20
Getting into evidence, 15:19, 15:20
Statements that are not hearsay, 15:12
HEIRSHIP LITIGATION
Title and ownership, 8:6
HIRE, WORK FOR
Authors and authorship, 8:4
Defenses, review of, 13:18
HISTORY
Generally, 1:6

HOLDER
Infringement, 7:9

IDEAS
Defenses, reviewing, 13:20
Development of law, 1:15
Expert witnesses, ideas and scenes a faire, 15:28
Film, television and video, contracts involving uncopyrightable ideas, 2:19

IDENTIFICATION
Evidence, 15:23 to 15:25

IMMUNITY
Motion to dismiss, 9:12
Sovereign immunity, answers and defenses, 13:42

IMPLIED-IN-FACT CONTRACT
State court preemption, 10:17

IMPLIED LICENSES
Generally, 8:15
Reviewing defenses, 13:33

IMPORTATION
Generally, App A6

IMPRESSIONS
Evidence, 15:13

INDEMNIFICATION
Damages, 17:23

INDEPENDENT CREATION
Defenses, reviewing, 13:15

INDIAN TRIBES
Claims against, infringement, 7:24

INFRINGEMENT
Generally, App A5, App A14
Access, pleading, 7:12
Acts of infringement in foreign countries, 7:28

INFRINGEMENT—Cont’d
Avoiding common traps, 7:1
Cancellation of registered copyright, 7:36
Caption, 7:6
Checklists, 7:38, 7:39
Choosing defendants. Drafting caption and choosing defendants, below
Common law claims, 7:34, 7:35
Competing copyright claim, previous registration by adversary, 7:4
Complaint checklist, 7:38
drafting complaint, below
Constructive knowledge of, evidence invoice instead of license, 15:7
low price, 15:6
Contractors, 7:23
Contributory infringement, 7:19
Convenience, 7:25
Corporate alter ego, 7:21
officers, 7:18
Criminal infringement, generally, App A14
Damages, 17:10, 17:15 to 17:17
Defenses, 7:5
Demand, 7:15
Development of law, 1:1 to 1:11, 1:21
Direct infringement, 7:17
Drafting caption and choosing defendants generally, 7:17 to 7:26
contributory infringement, 7:19
corporate alter ego, 7:21
direct infringement, 7:17
Indian tribes, claims against, 7:24
INDEX

INFRINGEMENT—Cont’d
Drafting—Cont’d

caption and choosing
  defendants—Cont’d
  Internet service providers, 7:22
  John Doe defendants, 7:26
  municipalities, claims against, 7:24
  necessary parties, leaving inconvenient defendants out of caption, 7:25
  personal liability of corporate officers, 7:18
  states, claims against, 7:24
U.S. government and contractors, exclusive jurisdiction of federal court of claims, 7:23
vicarious infringement, 7:20
complaint
  generally, 7:1 to 7:39, App D
  access, pleading, 7:12
  avoiding common traps, 7:1
  caption, 7:6
  competing copyright claim, previous registration by adversary, 7:4
defenses, 7:5
due diligence and strategic planning, 7:2
exclusive rights, violation of, 7:9
exhibits, preparation of, 7:14
federal question jurisdiction, 7:7
holder, violation of exclusive rights of, 7:9
intent, 7:13
jury demand, 7:15
limitation of actions, 7:5
necessary parties, 7:17
personal jurisdiction, 7:10
pleading matters, generally, 7:1 to 7:16

INFRINGEMENT—Cont’d
Drafting—Cont’d
complaint—Cont’d
  pleading standing, 7:6
  prima facie evidence, 7:11
  proper plaintiffs, 7:6
  registration, 7:3
  standing, pleading, 7:6
  subject matter jurisdiction, 7:7
  substantial similarity, 7:12
  venue, 7:8, 7:10
Due diligence and strategic planning, 7:2
Evidence
generally, 7:11, 15:13, 15:16
  invoice instead of license, constructive knowledge of, 15:6
  low price, constructive knowledge of, 15:6
Exclusive jurisdiction, 7:23
rights, violation of, 7:9
Exhibits, preparation of, 7:14
Federal
  claims, 7:33
court of claims, 7:23
question jurisdiction, 7:7
Foreign
  copyrights, 7:29, 8:3
countries, 7:27 to 7:31
Forms, 7:38, 7:39
FRCP Rule 11, 7:39
Holder, violation of exclusive rights of, 7:9
Indian tribes, claims against, 7:24
Injunctions and seizures, 12:16
Injunctive relief, 7:37
Intent, 7:13
Investigation, 7:39
Invoice instead of license, constructive knowledge of, 15:7
INFRINGEMENT—Cont’d
John Doe defendants, 7:26
Jurisdiction
generally, 7:32 to 7:35
drafting
caption and choosing
defendants, 7:23
complaint
federal question jurisdiction,
7:7
personal jurisdiction, 7:10
subject matter jurisdiction,
7:7
foreign defendants, 7:27
supplemental jurisdiction, 7:34
Jury demand, 7:15
Lanham Act, 7:16, 7:33
License, invoice instead of,
constructive knowledge of
infringement, 15:7
Limitation of actions, 5:8, 7:5
Low price, constructive knowl-
edge of, evidence, 15:6
Motion
dismiss, 9:20
summary judgment, 9:16
Municipalities, claims against,
7:24
Necessary parties, 7:17, 7:25
Officers, 7:18
Personal
jurisdiction, 7:10
liability of corporate officers,
7:18
Pleading standing, 7:6
Preemption of certain state and
common law claims, 7:35
Prelitigation checklist, Rule 11
duty to investigate, 7:39
Previous registration, 7:4
Prima facie evidence, 7:11
Registration, 7:3, 7:4
Relief, 7:36
injunctive, 7:37
17 U.S.C.A. Ch. 5, App A5

INFRINGEMENT—Cont’d
Similarity, 7:12
Standing, 7:6
States
claims, 7:35
claims against, 7:24
law claims, 7:34
Statutes, 7:33
Strategic planning, 7:2
Subject matter jurisdiction, 7:7
Substantial similarity, 7:12
Summary judgment motion, 9:16
Supplemental jurisdiction, 7:34
U.S. Copyright Office, 4:2
U.S. government and contractors,
exclusive jurisdiction of
federal court of claims, 7:23
Venue, 7:8, 7:10, 7:32 to 7:35
Vicarious infringement, 7:20

INITIAL DISCLOSURE
Mandatory initial disclosure under
Rule 26, 14:3

INITIAL DISCOVERY
Generally, 14:1

INITIAL INVESTIGATION
Client Interview and Initial
Investigation (this index)

INITIAL MISSTEPS
Client interview and initial
investigation, 3:14

INJUNCTION BONDS
Injunctions and seizures, 12:17 to
12:19

INJUNCTIONS AND SEIZURES
Generally, 12:1 to 12:19
Anonymous blogger, unmasking
under First Amendment, 12:21
Attorney sanctions, 12:7
Blogger, anonymous, unmasking
under First Amendment, 12:21
INDEX

INJUNCTIONS AND SEIZURES —Cont’d
Bonds, injunction, 12:17 to 12:19
Civil law, 12:3
Class actions, 11:8
Constitutional rights, consequences for violating adversaries’, 12:9
Copyright law, injunctive relief authorized by, 12:2
Damages, 12:18
Defenses, 12:12, 13:37
Delay, 12:14
Evidence, 12:5
Evidentiary hearings on preliminary injunctions, 12:10
Excess of bond, recovery of damages in, 12:18
Exoneration of bond, 12:19
Ex parte applications for relief, 12:6
Extraterritorial injunctions, 12:15
Fair use defense and preliminary injunctions, 12:12
Federal Rules of Civil Procedure, 12:3
First Amendment
‘‘prior restraints,’’ 12:20
unmasking anonymous blogger under, 12:21
Hearing, 12:10
Infringement, 12:16
Injunction bonds, 12:17 to 12:19
Interlocutory practice regarding exoneration of bond, 12:19
Irreparable harm, effect of delay and mootness, 12:14
Mandatory versus prohibitory injunctions, standard of proof, 12:5
Mootness, 12:14
Orders, 12:6, 12:13
Prejudgment remedies, generally, 12:1 to 12:19

INJUNCTIONS AND SEIZURES —Cont’d
Preliminary injunction, 12:3, 12:4, 12:10, 12:12
‘‘Prior restraints,’’ First Amendment, 12:20
Prohibitory injunction, 12:5
Recall of product, 12:13
Recovery of damages in excess of bond, 12:18
Restraining orders, 12:6
Rule 65, Federal Rules of Civil Procedure, 12:3
Sanctions, 12:7
Scope of available relief, 12:9
Seizures, 12:7, 12:8, 12:16
Standing, 12:11
Statutes, 12:2
Temporary restraining orders, 12:6
Test for availability of preliminary injunctive relief, 12:4
Unmasking anonymous blogger under First Amendment, 12:21
U.S. Copyright Office, 4:19
U.S. Customs, 12:16
Use, 12:12
Wrongful seizures, 12:7, 12:8

INJUNCTIVE RELIEF
Infringement, 7:37

INJURY RULE
Limitation of actions, 5:9, 5:12

IN LIMINE MOTIONS
Evidence, 15:2 to 15:5

INNOCENT PUBLICATION OR REPUBLICATION
Defenses, reviewing, 13:13

INSPECTION
U.S. Copyright Office, 4:7

INSTRUCTIONS TO JURY
Generally, 16:1 to 16:5
Assembling jury instructions, 16:2

Index-23
INSTRUCTIONS TO JURY
—Cont’d
Checklists, statutory damages, 16:6
Damages, statutory damages, 16:6
Deference to U.S. Copyright Office determination, 16:4
Form and checklist, Lowry’s Reports v. Legg Mason, 16:6
Forms, statutory damages, 16:6
Improper instructions, 16:3
Model Civil Jury Instructions, App B2
Motion to set aside verdict, 16:5
Ninth Circuit Manual of Model Civil Jury Instructions, App B2
Sanctions, 16:3
Statutory damages, 16:6
U.S. Copyright Office, 16:4

INSURANCE
Attorneys’ fees coverage, 18:12
Potential copyright litigation coverage, client interview and initial investigation, 3:8

INTAKE
client Interview and Initial Investigation (this index)

INTENT
Infringement, 7:13

INTEREST ON MONEY
Damages, 17:18

INTERFERENCE
State court preemption, 10:18

INTERLOCUTORY APPEAL
Class actions, 11:6

INTERLOCUTORY PRACTICE
Exoneration of bond, 12:19

INTERNATIONAL TREATIES
Development of law, 1:7

INTERNET SERVICE PROVIDERS
Cease and desist letters, 6:7
Defenses, 13:38
Infringement, 7:22
Safe harbor under Digital Millennium Copyright Act, 13:38

INTERPLEADER ACTIONS
Answer, 13:7

INTerview
client Interview and Initial Investigation (this index)

INVESTIGATION
Client Interview and Initial Investigation (this index)
Infringement, 7:39

INVOICE
Constructive knowledge of infringement, instead of license, 15:7

IRREPARABLE HARM
Injunctions and seizures, 12:14

JOHN DOE DEFENDANTS
Class actions, 11:10
Infringement, 7:26

JOINT AUTHORSHIP
Defenses, 13:41
Dramatic works, 2:16
Film, video, and television, joint works, 2:21
Title and ownership disputes, 8:5

JUDGMENTS
Costs of action, 18:7
Damages, 17:18
Declaratory Judgment (this index)
Motion for judgment on pleadings, 9:18
Summary Judgment (this index)
INDEX

JUDICIAL ESTOPPEL
Defenses, reviewing, 13:26

JUDICIAL NOTICE
Evidence, 15:9

JURISDICTION
Cease and desist letters, 6:5
Development of law, 1:22, 1:26
Discovery, 14:7
Evidence, 15:4
Exclusive Jurisdiction (this index)
Federal Question Jurisdiction (this index)
Infringement (this index)
Motion to dismiss, 9:7, 9:8, 9:12
Supplemental Jurisdiction (this index)

JURY AND JURY TRIALS
Damages, 17:13
Infringement, 7:15
Instructions to Jury (this index)

KARAOKE
Music, 2:12

LACHES
Delay (this index)
Limitation of actions, 5:18
Reviewing defenses, 13:9

LAFFEY MATRIX
Costs of hourly attorneys' fees, calculation, 18:11

LANHAM ACT
Infringement, 7:16, 7:33

LEARNED TREATISES
Evidence, 15:18

LEGISLATIVE HISTORY
Development of law, 1:3 to 1:5

LETTERS
Correspondence (this index)

LIBEL
Communications Decency Act, development of law, 1:32

LICENSES AND LICENSING
Generally, 8:8 to 8:17
Agreements, choice of law and forum clauses, 8:14
Arbitration clauses, 8:18
Assignments, beneficial ownership, 8:11
Choice of law and forum clauses, 8:14
Commercial agents, licensee use of, 8:20
Compulsory license, music, 2:7
Contracts to use work, 8:8
Copyrightable matter, music, 2:7
Damages, reasonable license fee, 17:9
Defenses, 13:10 to 13:12
Development of law, 1:22
First sale doctrine, 8:12
Implied licenses, 8:15
Invoice instead of license, constructive knowledge of infringement, 15:7
Licensee use of commercial agents, 8:20
Mechanical license, music, 2:7
Operation of law, transfer of copyright ownership by, 8:16
Parol evidence of license agreement, 8:10
Rescission, 8:9
Reviewing defenses, implied license, 13:33
Sales, first sale doctrine, 8:12
Software license agreements, 8:13
Synchronization license, music, 2:7
Terminations, 8:21
Transfer of copyright ownership generally, 8:18
operation of law, 8:16
LICENSES AND LICENSING—Cont’d
Use of work, 8:8

LIMITATION OF ACTIONS
Generally, 5:7 to 5:18
Accrual date calculation rules, 5:9, 5:10
Accrual of ownership claim, determining date of, 5:7
Class actions, 5:17
Concealment, 5:16
Continuing wrong theory, 5:13
Contracts and agreements, 5:15
Defenses, 13:29
Discovery rule, 5:10, 5:11
Equitable estoppel, 5:16
Equitable tolling, fraudulent concealment or equitable estoppel, 5:16
Estoppel, 5:16
Fraudulent concealment, 5:16
Infringement, 5:8, 7:5
Injury rule, 5:9, 5:12
Laches, 5:18
Title and ownership, 5:7, 5:8
Tolling agreement, 5:15
sources of, 5:14 to 5:17

LIMITATIONS AND RESTRICTIONS
Limitation of Actions (this index)

LISTENERS
Evidence, 15:13

LITERARY WORKS—Cont’d
Registration generally, 2:36
prerequisites, 2:35

LIVE PERFORMANCES
Generally, 2:09
Bootlegs and illegal recordings, 2:11
Copyrightable matter, 2:9 to 2:11
Dramatic Works (this index)
Music (this index)
Registration, 2:5, 2:10

LODESTAR METHOD
Costs of action, 18:3

LOST SALES
Damages, 17:7

LOW PRICE
Constructive knowledge of infringement, evidence, 15:6

LOWRY’S REPORTS v. LEGG
MASON
Instructions to jury, 16:6

MANAGEMENT INFORMATION
Removal of, reviewing defenses, 13:45

MANAGEMENT SYSTEMS
Copyright protection, App A12

MANDATORY INITIAL DISCLOSURE
FRCP Rule 26, 14:3

MANDATORY INJUNCTIONS
Standard of proof, 12:5

MANUFACTURING REQUIREMENTS
Generally, App A6

MECHANICAL LICENSE
Copyrightable matter, music, 2:7
INDEX

MEMORANDA
Trial memoranda or bench memoranda, 15:8

MERGER DOCTRINE
(IDEA/CONCEPT)
Defenses, reviewing, 13:20

MISAPPROPRIATION
State court, preemption, 10:20

MISREPRESENTATION
State court preemption, 10:17

MISTAKE AND ERROR
Client interview and initial investigation, 3:14
U.S. Copyright Office, 4:10

MISUSE OF COPYRIGHT
Defenses, reviewing, 13:27

MODELS
Copyrightable matter, computer-assisted design and 3D models, 2:54

MONETARY DAMAGES
Generally, 17:1

MOOTNESS
Declaratory judgment, 6:14
Injunctions and seizures, 12:14

MORE DEFINITE STATEMENT
Motions, 9:13

MOTION IN LIMINE
Evidence, 15:2 to 15:5

MOTIONS—Cont’d
Convenience, 9:11
Copyright infringement claims, default judgment, 9:19
Costs of action, arbitration, 18:16
Damages, 17:11, 17:12
Default judgment, 9:19
Definite statements, 9:13
Discovery
generally, 14:6
requesting to avoid summary judgment, 9:17
Dismiss. Motion to Dismiss (this index)
Federal question, 9:7
Foreign defendants, forum non conveniens, 9:11
sovereign immunity, motion to dismiss for lack of subject matter jurisdiction, 9:12
Forum non conveniens, 9:11
Frivolous motion practice, 9:15
Immunity, 9:12
Infringement claims, summary judgment, 9:16
Judgment on pleadings, 9:18
Jurisdiction, 9:7, 9:8, 9:12
More definite statement, 9:13
Personal jurisdiction, lack of, 9:8
Preempted claims, 9:4
Registration, lack of, 9:5
Removal and motions to dismiss preempted claims, 9:4
Rule
11, 9:15
12 (f), 9:14
Sanctions for frivolous motion practice, rule 11, 9:15
Silent motions, 9:3
“Speaking motions,” 9:2
Standing, lack of, 9:6
State claim, failure to, 9:9
Strike pleading pursuant to rule 12(f), 9:14

Index-27
MOTIONS—Cont’d
Subject matter jurisdiction, 9:7, 9:12
Summary judgment, 9:16, 9:17, 9:18
Transfer, 9:10
Vacation of judgment, 13:36
Venue, 9:8, 9:10

MOTION TO COMPPEL
Discovery, 14:10

MOTION TO DISMISS
Generally, 9:2 to 9:15
Checklist for attacking infringement pleadings on, 9:20
Federal question, 9:7
Foreign sovereign immunity, lack of subject matter jurisdiction, 9:12
Forum non conveniens, 9:11
Frivolous motion practice, application of Rule 11, 9:15
More definite statement, 9:13
Personal jurisdiction, lack of, 9:8
Preempted claims, 9:4
Registration, lack of, 9:5
Silent motions for dismissal, 9:3
Standing, lack of, 9:6
State claim, failure to, 9:9
Striking pleading pursuant to Rule 12(f), 9:14
Subject matter jurisdiction, lack of, 9:7
Venue
lack of, 9:8
motion to transfer, 9:10

MOTION TO REMAND
State court preemption, 10:11

MOTION TO VACATE
Defenses, 13:36

MULTIPLE WORKS
Registration, 4:18, 4:21

MUNICIPALITIES
Claims against, infringement, 7:24

MUSIC
Compulsory licenses, 2:7
Contract dispute, 2:2
Copyrightable matter, 2:1 to 2:13
Copyright dispute, 2:2
Digital sampling, 2:8
Disputes, 2:2
Exclusive rights under Copyright Act, 2:6
Karaoke, 2:12
Licenses, 2:7
Mechanical licenses, 2:7
Performances
bootlegs and illegal recordings, 2:11
karaoke, 2:12
live performance, registration, 2:10
registration, 2:5, 2:10
Prerequisites to copyright protection, 2:3
Registration
live performances, 2:10
performances, 2:5, 2:10
scores and underlying compositions, 2:4
sheet music, 2:4
sound recordings, 2:5
Scores and underlying compositions, registration, 2:4
Sheet music registration, 2:4
Videos, statutory law, App A11

NECESSARY PARTIES
Infringement, 7:17, 7:25

NEGOTIATIONS
Evidence, 15:3, 15:5

NON-EXCLUSIVE LICENSE
Defenses, reviewing, 13:12

NOTICE
Berne Act of 1988, 1:4
POTENTIAL AVAILABILITY
Statutory damages and attorneys' fees, 1:28

PRACTITIONER'S BACKUP
Hearsay, getting into evidence, 15:19

PRE-1972 SOUND RECORDINGS
Preemption, state court, 10:29

PRECONTRACTUAL NEGOTIATIONS
Admissibility of evidence, 15:3, 15:5

PREEMPTION
Damages, 17:4
Infringement, 7:35
Motion to dismiss, 9:4
State Court (this index)

PREEXISTING COPYRIGHTED WORKS
Film, video, and television, 2:25

PREJUDGMENT INTEREST
Damages, 17:18

PREJUDGMENT REMEDIES
Injunctions and Seizures (this index)

PRELIMINARY INJUNCTION
Evidentiary hearings, 12:10
Fair use defense, 12:12
Federal Rules of Civil Procedure, Rule 65, 12:3
Test for availability of, 12:4

PRE-LITIGATION PRACTICE
Generally, 1:1 to 1:33

PRELITIGATION PRACTICE
Generally, 1:1 to 1:33

PROFESSIONAL RESPONSIBILITY
Client interview and initial investigation, 3:13 to 3:18

PROFITS
Damages and Profits (this index)

PROHIBITORY INJUNCTION
Standard of proof, 12:5

PROTECTION OF COPYRIGHT
For detailed matters, see more specific entries throughout this index
Management systems, App A12
Original designs, App A13

PROTECTIVE ORDERS
Discovery, 14:10

PUBLICATION
Calculating dates prior to commencing litigation, 5:4 to 5:6
Defenses, reviewing, 13:13
PUBLIC DOMAIN
  Defenses, reviewing, 13:17

PUBLICITY RIGHTS
  State court preemption, 10:19

REASONABLENESS
  Costs of action, 18:6
  License fee, 17:9

RECALL OF PRODUCT
  Injunctions and seizures, 12:13

RECORDS AND RECORDING
  Client interview and initial investigation, time records, 3:7
  Costs of action, 18:5
  Declaratory judgment, 6:9, 6:10
  Digital audio recording devices and media, App A10
  Evidence (this index)
  Sound Recordings (this index)
  State court preemption, 10:24
  Title and ownership, 8:7
  U.S. Copyright Office (this index)

REGISTRATION
  Generally, App A4
  Berne Act of 1988, copyright registration requirement, 1:3
  Collections of work, 4:18, 4:21
  Copyrightable matter, computer programs, 2:53
  Costs of action, 18:1
  Development of law, 1:3
  Dramatic works, 2:17
  Film, video, and television, 2:20
  Infringement, 7:3, 7:4, 7:36
  Legislative history, 1:3
  Literary Works (this index)
  Live performances, generally, 2:5, 2:10
  Motion to dismiss, 9:5
  Multiple works, 4:18, 4:21
  Music (this index)

REGISTRATION—Cont’d
  Television, video and film, 2:20
  Time and date, calculating dates prior to commencing litigation, 5:1, 5:2
  U.S. Copyright Office (this index)
  Video, film, and television, 2:20
  Visual Arts (this index)

REMAND
  State court preemption, 10:10, 10:11

REMITTITUR
  Damages, 17:13

REMOVAL OF CASES
  Motion to dismiss, 9:4
  State Court (this index)

REPUBLICATION
  Defenses, reviewing, 13:13

RESCISSION
  License, 8:9

RESEARCH
  Defenses, reviewing, 13:23

RES JUDICATA
  Answer and defenses, 13:43

RESPONSE
  Cease and desist letters, 6:4

RESTORATION
  Pre-1976 foreign works in public domain, Copyright Restoration Act, 1:5

RESTRAINING ORDERS
  Temporary restraining orders, 12:6

RETAINERS
  Client interview and initial investigation, 3:7

RIGHTS OF PUBLICITY
  State court preemption, 10:19
RIPENESS
Declaratory judgment, 6:15
ROYALTY
Development of law, 1:22
Judges, proceedings by, App A8
SALES
Damages, 17:7
Defenses, reviewing, 13:31
Licenses and licensing, 8:12
SANCTIONS
Client interview and initial investigation, 3:14, 3:15, 3:16
Discovery, 14:8
Injunctions and seizures, 12:7
Instructions to jury, 16:3
Motions, 9:15
SATELLITE TRANSMISSIONS AND TELEVISION BROADCASTS
Generally, 2:28
Ephemeral recordings, 2:31
Federal Communications Act development of law, 1:31
IPTV, 2:32
Filesharing, 2:30
Geoblocking, 2:29
IPTV and Federal Communications Act, 2:32
Other sources of law, 2:33
Registration prerequisites, 2:20
Secondary transmissions, 2:29
SCENES A FAIRE DOCTRINE
Defenses, reviewing, 13:21
Expert witnesses, 15:28
SCREEN DISPLAYS
Copyrightable matter, computer programs, 2:51
SCREENPLAYS
Copyrightable matter, film, television and video, 2:27
SCRIPTS
Copyrightable matter, film, television and video, 2:27
SCULPTURAL WORKS
Copyrightable matter, Visual Arts (this index)
SECONDARY SOURCES
Development of law, 1:33
SECONDARY TRANSMISSIONS
Geoblocking, 2:29
Television broadcasts and satellite transmissions, 2:29
SECOND-FILED PARALLEL ACTIONS
State court preemption, 10:24
SEIZURES
Injunctions and Seizures (this index)
SEMICONDUCTOR CHIP PRODUCTS
Generally, App A9
SEQUELS
Copyrightable matter, film, television and video, 2:23
SERVICE OF PROCESS
Foreign defendants, 7:31
SETTLEMENTS
Attorneys’ fees, effect on subsequent awards, 18:8
Cease and desist letters, settlement offers, 6:8
17 U.S.C.A
Generally, App A1 to App A17
See also other entries throughout this index
SILENT MOTIONS
Dismissal, 9:3
SIMILARITY
Expert witnesses, 15:29
INDEX

SIMILARITY—Cont’d
Infringement, 7:12

SOFTWARE LICENSE AGREEMENTS
Generally, 8:13

SOUND RECORDINGS
Generally, App A11
Digital audio recording devices and media, App A10
Music performances, bootlegs and illegal recordings, 2:11
Pre-1972, 2:13
Registration of sound recordings, 2:5
Television broadcasts and satellite transmissions, ephemeral recordings, 2:31
Time and date, calculating dates prior to commencing litigation, 5:5

SOVEREIGN IMMUNITY
Answer and defenses, 13:42

“SPEAKING MOTIONS”
Generally, 9:2

SPECIAL HANDLING PROCEDURE
Expediting new or pending registration applications for litigation, 4:20

STANDING TO SUE
Infringement, 7:6
Injunctions and seizures, 12:11
Motion to dismiss, 9:6
U.S. Copyright Office, 4:1

STATE CLAIM, FAILURE TO
Motion to dismiss, 9:9

STATE COURT
Amendment of pleading following removal, 10:26
Analysis under Copyright Act, 10:5
Arising under Copyright Act, 10:9
Artful pleading, 10:6
Checklists, 10:30, 10:31
Complaint, 10:6
Complete preemption, 10:6, 10:7, 10:8, 10:10
Computer crimes, 10:22
Contracts, 10:15, 10:17, 10:18
Copyright Act
analysis under, 10:5
cases arising under, 10:9
Declaratory judgment actions, preemption, 10:28
Dilution claims, 10:14
Dismissal, 10:10
Diversity and removal, 10:12
Equivalent rights in state law, 10:8
Fine art resale rights, 10:23
Forms
amendment of pleading following removal, 10:26
notice of removal, 10:31
sample notice to state court, 10:30
General scope requirement for complete preemption, 10:8
Implied-in-fact contract, 10:17
Interference, 10:18
Lanham Act, 10:14
Misappropriation, 10:20
Misrepresentation and trade secrets claims, 10:17
Motion to remand, 10:11
Non-federal claims, supplemental jurisdiction, 10:27
Notice, 10:30, 10:31
Parallel actions, 10:24
Patents, 10:21
Plagiarism and preemption, 10:13
Pre-1972 sound recordings, preemption, 10:29
Preemption generally, 10:10 to 10:29

Index-33
STATE COURT—Cont’d
Preemption—Cont’d
analysis under Copyright Act, 10:5
complete preemption, 10:6 to 10:8, 10:10
copyright crimes, 10:22
contract claims, 10:15
declaratory judgment actions, 10:28
dismissal, 10:10
diversity and removal, 10:12
fine art resale rights (droit de suite), 10:23
implied-in-fact contract, 10:17
improper removal, dangers of, 10:25
misappropriation, 10:20
misrepresentation and trade secrets claims, 10:17
motion to remand, 10:11
non-federal claims, 10:27
patents, 10:21
plagiarism, 10:13
pre-1972 sound recordings, 10:29
publicity rights, 10:19
remand, 10:10, 10:11
removal of cases, below second-filed parallel actions, 10:24
supplemental jurisdiction, 10:27
tortious interference with prospective contractual relations preempted, 10:18
trademarks and dilution under state law, 10:14
trade secrets claims, 10:17
untimely removal procedure, 10:16
Rights of publicity, 10:19
Second-filed parallel actions, 10:24
Statutes, 10:9
Subject matter requirement for complete preemption, 10:7
Supplemental jurisdiction over non-federal claims, 10:27

STATE COURT—Cont’d
Removal of cases—Cont’d
amendment of pleading following removal, 10:26
circumstances warranting, 10:1
Copyright Act, cases arising under, 10:9
equivalent rights in state law, 10:8
forms, 10:30, 10:31
general scope requirement for complete preemption, 10:8
notice of removal, 10:31
preemption
general scope requirement for complete preemption, 10:8
improper removal, dangers of, 10:25
subject matter requirement for complete preemption, 10:7
untimely removal procedure, 10:16
well-pleaded complaint rule and complete preemption (or artful pleading) doctrine, 10:6
procedure, 10:3
subject matter requirement for complete preemption, 10:7
triggering 30-day deadline for, 10:4
well-pleaded complaint rule and complete preemption (or artful pleading) doctrine, 10:6
Rights of publicity, 10:19
Second-filed parallel actions, 10:24
Statutes, 10:9
Subject matter requirement for complete preemption, 10:7
Supplemental jurisdiction over non-federal claims, 10:27
STATE COURT—Cont’d
Tortious interference with prospective contractual relations preempted, 10:18
Trademark claims, 10:14
Trade secrets, 10:17
Triggering 30-day deadline, 10:4
Untimely removal procedure, 10:16
Well-pleaded complaint rule and complete preemption (or artful pleading) doctrine, 10:6

STATE OF MIND
Hearsay exception, 15:20

STATES
Claims against, infringement, 7:24
Development of law, 1:26
Laws, claims
   damages, 17:4
   infringement, 7:34, 7:35

STATUTE OF FRAUDS
Defenses, reviewing, 13:11

STATUTE OF LIMITATIONS
   Limitation of Actions (this index)

STATUTES
   Berne Act of 1988, 1:3, 1:4
   Calculating dates prior to commencing litigation, 5:6
   Copyright Act, costs of action, 18:2
   Copyright Act (this index)
   Copyright Restoration Act, 1:5
   Copyright Term Extension Act of 1998, 1:3 to 1:5, 1:8
   Costs of Action (this index)
   Damages, 17:2
   Digital Millennium Copyright Act (this index)
   Infringement, foreign law, 7:30
   Injunctions and seizures, 12:2
   Lanham Act, 7:33
   State court, removal of cases, 10:9

STATUTES—Cont’d
   Visual Artists Rights Act, 1:11

STATUTORY DAMAGES
   Generally, 17:14 to 17:16
   Compilations, 17:21
   Defenses, 13:35
   Development of law, 1:28
   Instructions to jury, 16:6, App B2

STIPULATIONS
   Attorneys’ fees, effect on subsequent awards, 18:8

STRATEGIC PLANNING
   Infringement, 7:2

STRIKE PLEADING
   Motions, 9:14

SUBCLASSES
   Class actions, 11:8

SUBJECT MATTER
   Copyrightable Subject Matter (this index)
   Defenses, 13:19
   Development of law, 1:25, 1:27
   State court, removal of cases, 10:7

SUBJECT MATTER
   JURISDICTION
   Evidence, 15:4
   Infringement, 7:7
   Motion to dismiss, 9:7, 9:12

SUBSTANTIAL SIMILARITY
   Expert witnesses, 15:29
   Infringement, 7:12

SUMMARY JUDGMENT
   Avoid, requesting discovery to, 9:17
   Discovery, requesting to avoid, 9:17
   Infringement, 9:16
   Motion for judgment on pleadings, 9:18
SUPPLEMENTAL JURISDICTION
Development of law, 1:26
Infringement, 7:34
State court preemption, 10:27

SUPPLEMENT DISCLOSURE
Generally, 14:8

SUPPLEMENTING REGISTRATION
U.S. Copyright Office, 4:10

SYNCHRONIZATION LICENSE
Copyrightable matter, music, 2:7

TELEPHONE
Client interview and initial investigation, 3:4

TELEVISION
Film, Video, Television, Television Broadcasts and Satellite Transmissions (this index)

TEMPORARY RESTRAINING ORDERS
Generally, 12:6

TERMINATIONS
Licenses, generally, 8:21
Litigation, title and ownership, 8:6

TESTS AND TESTING
Class actions, 11:9
Injunctions and seizures, 12:4

THIRD PARTY BENEFICIARIES
Arbitration clauses, ownership and licenses, 8:19

THIRD-PARTY PRACTICE
Answer, 13:6

3D MODELS
Copyrightable matter, computer-assisted design and 3D models, 2:54

TIME AND DATE
Calculating dates prior to commencing litigation generally, 5:1 to 5:27
checklist of calendar considerations, 5:27
Copyright Act of 1909, publication under, 5:6
duration of copyright generally, 5:19 to 5:26
calendar year, terms expire at end of, 5:21
chart, 5:26
duration of copyright, below forms, checklist of calendar considerations, 5:27
duration of copyright, below forms, checklist of calendar considerations, 5:27
January 1, 1950, and December 31, 1963, works originally copyrighted between, 5:23
January 1, 1964, and December 31, 1977, works originally copyrighted between, 5:24
January 1, 1978, works created on or after, 5:25
prior to 1978, U.S. works protection, 5:22
U.S. Constitutional basis, 5:19
duration of copyright, below forms, checklist of calendar considerations, 5:27
duration of copyright, below forms, checklist of calendar considerations, 5:27
January 1, 1978 and after, determining date of publication, 5:4
Limitation of Actions (this index)
Pre-1972 sound recordings not subject to analysis applicable to other works, 5:5
TIME AND DATE—Cont’d
Calculating dates prior to commencing litigation—Cont’d
publication, determining date of, 5:4 to 5:6
registration, 5:1, 5:2
timely registration, 5:2
Calendar year, terms expire at end of, 5:21
Chart, 5:26
Checklist of calendar considerations, 5:27
Client interview and initial investigation, 3:7
Constitutional law, 5:19
Copyright Act of 1909, publication under, 5:6
Copyright Term Extension Act of 1998, 1:8
Creation date, determining, 5:3
Development of law, 1:8
Duration of copyright. Calculating dates prior to commencing litigation, above
Expiration of protection, determining date of, 5:20, 5:21
Forms, checklist of calendar considerations, 5:27
Prior to 1978, U.S. works protection, 5:22
Publication, determining date of, 5:4 to 5:6
Registration, 5:1, 5:2
Sound recordings, 5:5
Statutes, 5:6
Timely registration, 5:2
U.S. Constitutional basis, 5:19
TIME IS OF THE ESSENCE LETTER
Client interview and initial investigation, 3:5, 3:24
TIMELINESS—Cont’d
State court preemption, 10:16
TITLE AND OWNERSHIP
Generally, 8:1 to 8:6, App A2
Authorship disputes, 8:5
Choice of law, 8:3
Client interview and initial investigation, 3:2, 3:9
Copyrightable, dispute over, 8:2
Development of law, 1:13, 1:14
Foreign copyrights, 8:3
Heirship litigation, 8:6
Joint authorship disputes, 8:5
Limitation of actions, 5:7, 5:8
Records and recording, 8:7
17 U.S.C.A. Ch. 2, App A2
Termination litigation, 8:6
Transfers
generally, 8:17
operation of law, 8:16
patents, 8:17
recordation and disputes involving, 8:7
U.S. Copyright Office (this index)
TOLLING
Limitation of actions, 5:14 to 5:17
TOLLING AGREEMENT
Limitation of actions, 5:15
TORTIOUS INTERFERENCE
State court preemption, 10:18
TRADEMARKS
State court preemption, 10:14
TRADE SECRETS
State court preemption, 10:17
TRANSFERS
Motion, 9:10
Title and ownership, 8:7, 8:16
U.S. Copyright Office, 4:15

Index-37
TRANSMISSIONS FROM SATELLITES
Satellite Transmissions and Television Broadcasts (this index)

TRIAL MEMORANDA
Evidence, 15:8

TRIGGERING 30-DAY DEADLINE
State court, removal of cases, 10:4

UNDERLYING RIGHTS
Copyrightable matter, film, television and video, 2:24

UNDESIRABLE MATTERS
Client interview and initial investigation, 3:3

URGENT INJUNCTIVE RELIEF
U.S. Copyright Office, 4:19

U.S. COPYRIGHT OFFICE
Generally, 4:1 to 4:20, App A7
Amendments, 4:10
Applications, 4:20
Certificates and certification, 4:7, 4:12
Collections of work, registration of, 4:18, 4:21
Competing claims, 4:17
Copies, 4:12, 4:17
Correcting ownership and registration records
generally, 4:9 to 4:17
amendments, 4:10
certified copies, 4:12
competing claims, 4:17
derivative works, 4:14
foreign copyrights, 4:16
mistake and error, 4:10
previously unregistered work, 4:9
refusal to register, 4:11
supplementing registrations, 4:10

U.S. COPYRIGHT OFFICE—Cont’d
Correcting ownership and registration records—Cont’d
transfers, 4:15
Derivative works, 4:14
Development of law, 1:9
Evidence, 4:3, 4:4, 15:14
Expeditied registration, 4:19 to 4:21
Foreign copyrights, 4:16
Forms, 4:8
Infringement action, requirement of registration or refusal as prerequisite to, 4:2
Injunctions, 4:19
Inspection, 4:7
Instructions to jury, 16:4
Mistake and error, 4:10
Multiple works registration, 4:18, 4:21
Ownership, documenting, 4:1 to 4:3
Pending acts and matters, 4:20
Previously registered works, 4:5
unregistered work, 4:9
Records and recording. Correcting ownership and registration records, above
Refusal, 4:2, 4:11
Registered works, 4:3
Registration and deposit materials, obtaining
generally, 4:2 to 4:8, App A4
correcting ownership and registration records, above
deposit material, generally, 4:6
evidence, 4:3, 4:4
filling out forms, 4:8
inspecting claims in certificates of registration and evaluating surrounding circumstances, 4:7
previously registered works, 4:5

Index-38
INDEX

U.S. COPYRIGHT OFFICE
—Cont’d
Registration of multiple works, 4:18, 4:21
Special handling procedure for expediting new or pending registration applications for litigation, 4:20
Standing to sue, 4:1
Supplementing registrations, 4:10
Title and ownership. Correcting ownership and registration records, above
Transfers, 4:15
Urgent injunctive relief, 4:19

U.S. CUSTOMS
Injunctions and seizures, 12:16

U.S. GOVERNMENT AND CONTRACTORS
Infringement, 7:23

USE
Client interview and initial investigation, 3:2
Damages, 17:8
Defenses, 13:22 to 13:24, 13:27
Injunctions and seizures, 12:12
Licenses and licensing, 8:8

UTILITARIAN ASPECTS OF WORKS NOT COPYRIGHTABLE
Development of law, 1:16

VACATE, MOTION TO
Defenses, 13:36

VALUE OF USE
Damages, 17:8

VENUE
Copyright venue, App A16
Court of claims, App A17
Infringement, 7:8, 7:10, 7:32 to 7:35
Motion to Dismiss (this index)

VENUE—Cont’d
Motion to transfer, 9:10

VICARIOUS INFRINGEMENT
Drafting caption and choosing defendants, 7:20

VICARIOUS LIABILITY
Damages, 17:17
Development of law, 1:23

VIDEO GAMES
Copyrightable matter, computer programs, 2:52

VIDEOS
Film, Video, Television, Television Broadcasts and Satellite Transmissions (this index)

VISUAL ARTISTS RIGHTS ACT
Development of law, 1:11

VISUAL ARTS
Architectural works generally, 2:45
drawings of architectural works, 2:49
photographs of architectural works, 2:49
registration, 2:46
term of protection, 2:47
works ineligible for registration, 2:48
Copyrightable matter, 2:40 to 2:49
Drawings of architectural works, 2:49
Exceptions to registration, 2:42
Photographs of architectural works, 2:49
Registration
architectural works, 2:46, 2:48 exceptions, 2:42
sculptural works, 2:44
visual arts, 2:41, 2:42
Sculptural works, 2:43, 2:44
Visual Artists Rights Act, 1:11

Index-39
VOLITION, LACK OF
Defenses, review of, 13:32

WELL-PLEADED COMPLAINT RULE
State court, removal of cases, 10:6

WILLFUL INFRINGEMENT
Damages, 17:15

WITNESSES
Expert Witnesses (this index)
Fees, costs of action, 18:15
Infringement, testimony admitted as prima facie evidence of,
15:16

WORK FOR HIRE
Authors and authorship, 8:4
Defenses, review of, 13:18

WRITINGS
Statute of frauds, reviewing defenses, 13:11

WRONGFUL SEIZURES
Injunctions and seizures, 12:7, 12:8